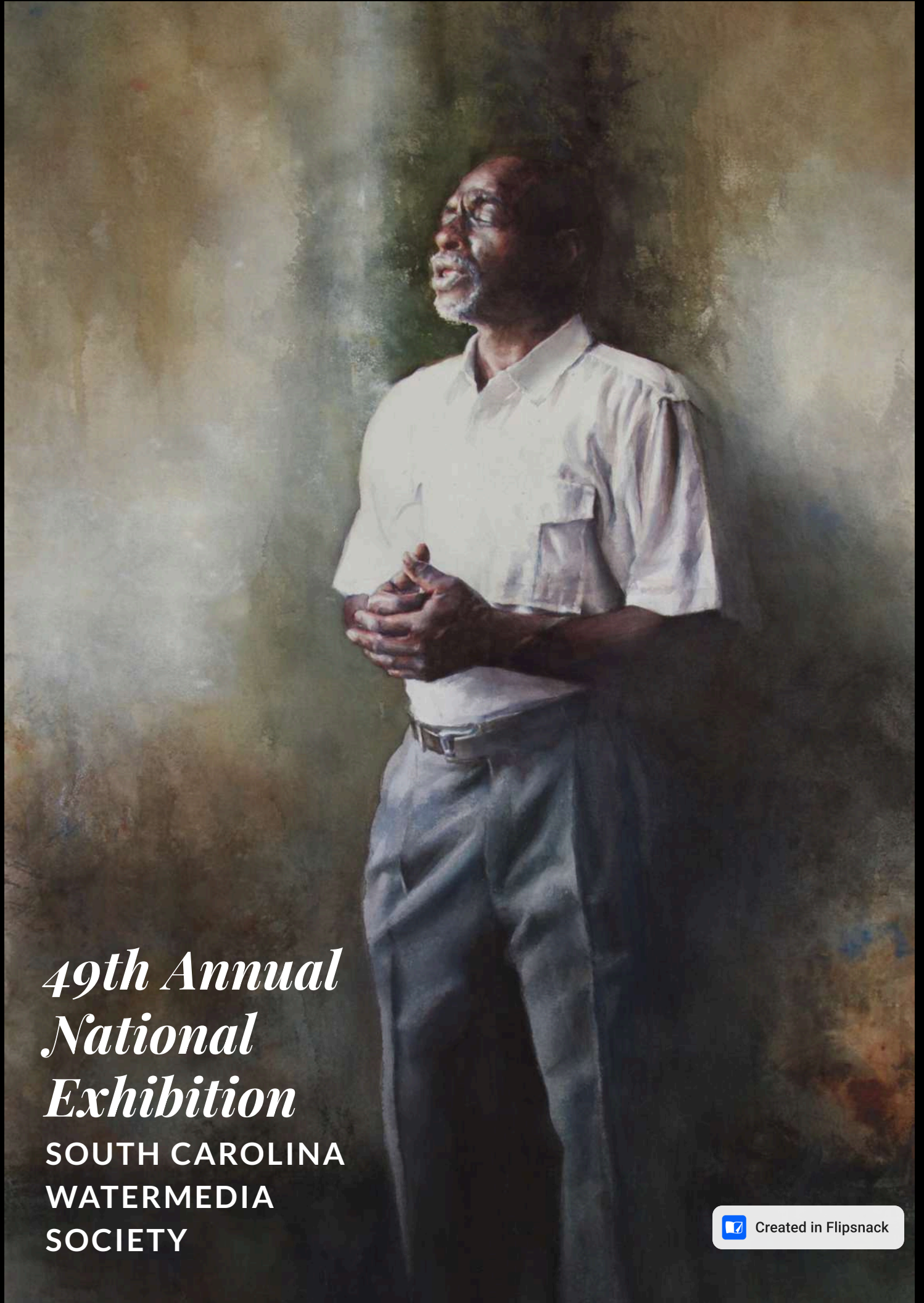


49th Annual National Exhibition

SOUTH CAROLINA WATERMEDIA SOCIETY

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Juror's Notes: David Stickel



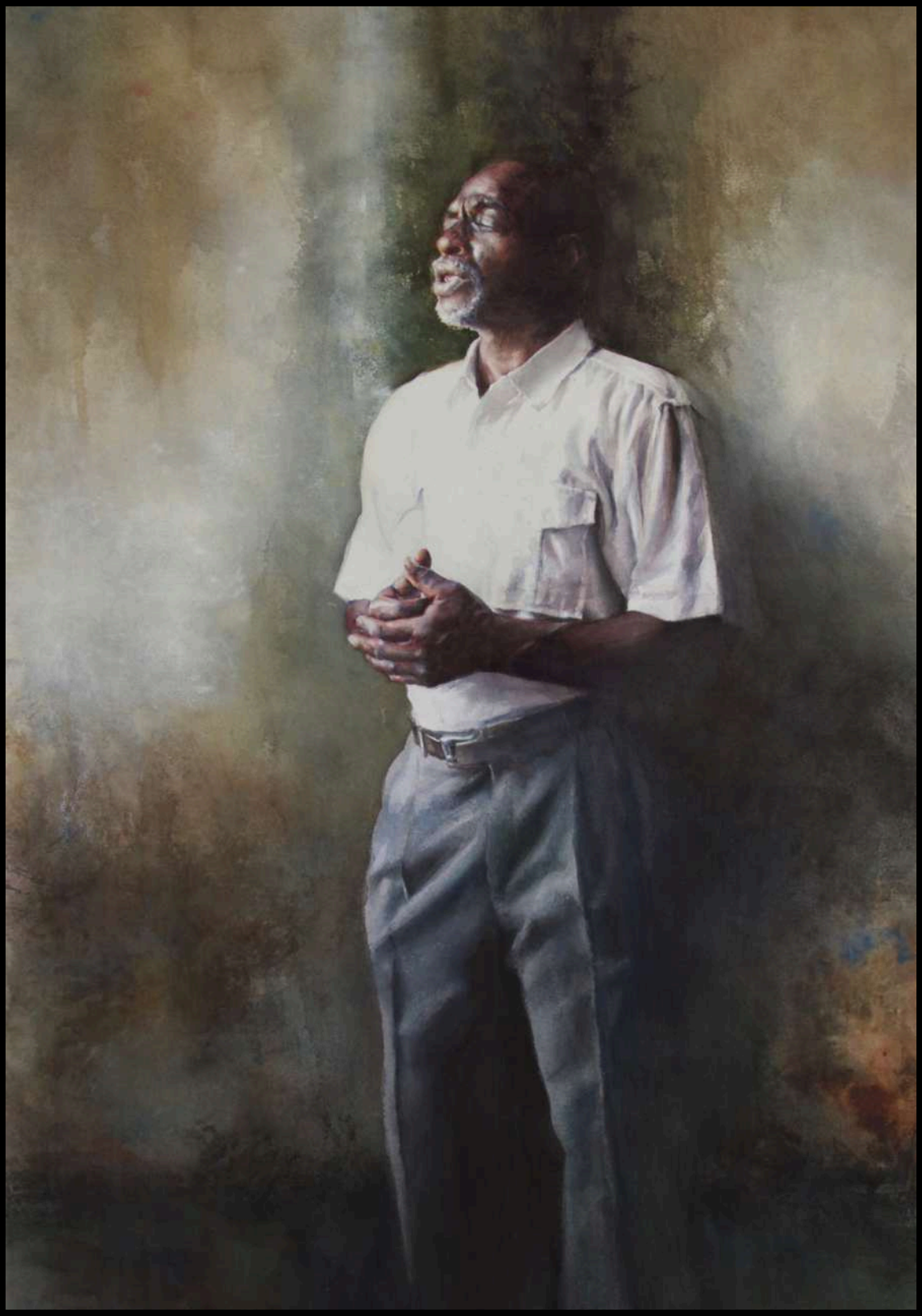
This year's South Carolina Watermedia Society Exhibition is not to be missed. The show features nearly 70 works by artists across the US. As juror, I was impressed by the talent and creativity throughout the show, especially with several portraits that earned top awards. The First Place entry commanded my attention, not only for its grandeur, but also for its powerful, arresting mood. Throughout the entire exhibition, I was captivated by the artists' compelling works. Lastly, working with everyone associated with SCWS and GCCA was such a great experience!

DAVID L. STICKEL, AWS, NWS

"Excellence is a better teacher than mediocrity. The lessons of the ordinary are everywhere. Truly profound and original insights are to be found only in studying the exemplary." (Warren G. Bennis)

This concept of 'excellence' challenges me, as it once did the great masters--to create representational works through the medium of watercolor that speaks to the heart. It beckons the mind of the viewer into the beauty and creativity of the everyday wonders around us. I especially enjoy creating images that few others would ever consider painting because of their overwhelming complexity. Known for my representational paintings of reflections--especially of windows. I love how each tells its own story--inside--as well as outside the window. My goal and passion is to paint an image on a 2-dimensional surface making it look as 3-dimensional as possible. I draw inspiration for my compositions from my beloved North Carolina as well as two years in Africa, trips to China, Europe and throughout the U.S. where I have lived or traveled. However, I agree with Andrew Wyeth, who once said there was enough subject matter in his own backyard to paint over several lifetimes.

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Best of Show

In Honor of Judy Bolton Jarrett

Singer 4 by Suzy Schultz

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Second Place

Past Presidents' Award

Cuppa Limon by Chris Krupinski

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Third Place
Signature Members' Award
Pretty in Pink by Ken Call

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Gold I Award

Apathy and Good Books

by Jackie Dorsey

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Gold II Award

Dr. Mac Plays the Blues

by Suzanne Accetta

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Gold III Award

Plumes of Paradise

by Dana Thompson

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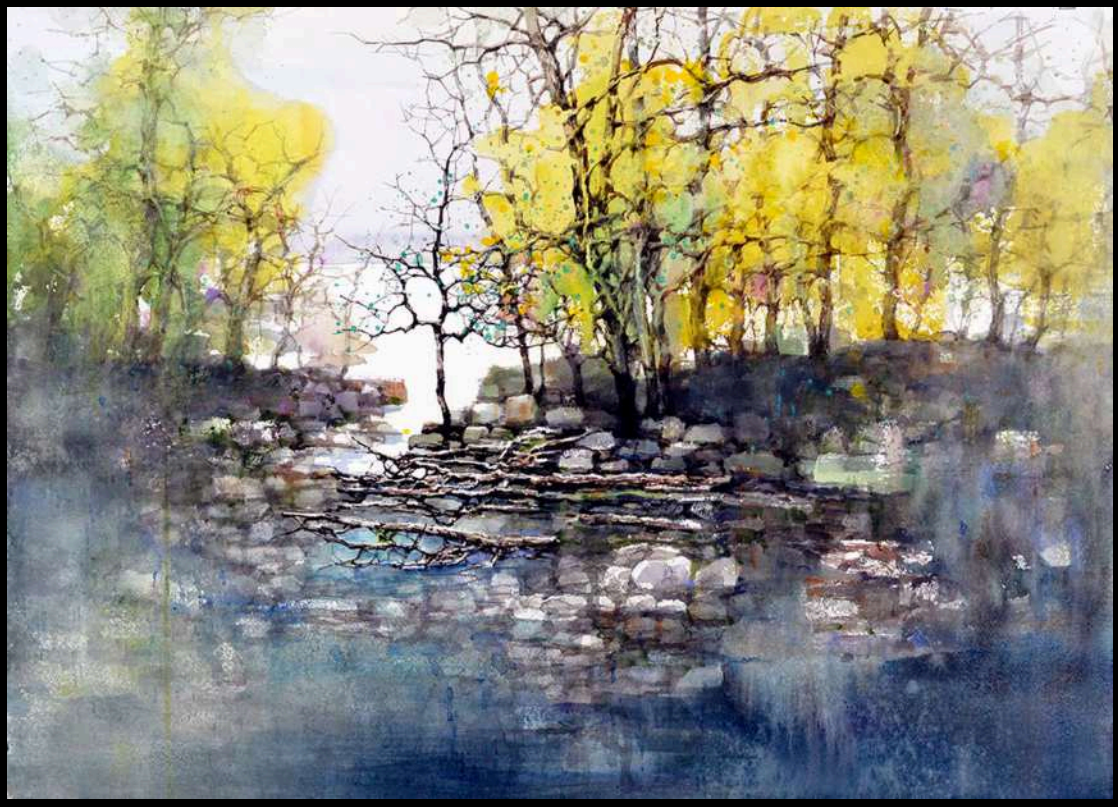


Silver I Award, Left
Weekend Ride
by Lisa Pope

Silver II Award, Right
Great White Hope
by Mary Axelson



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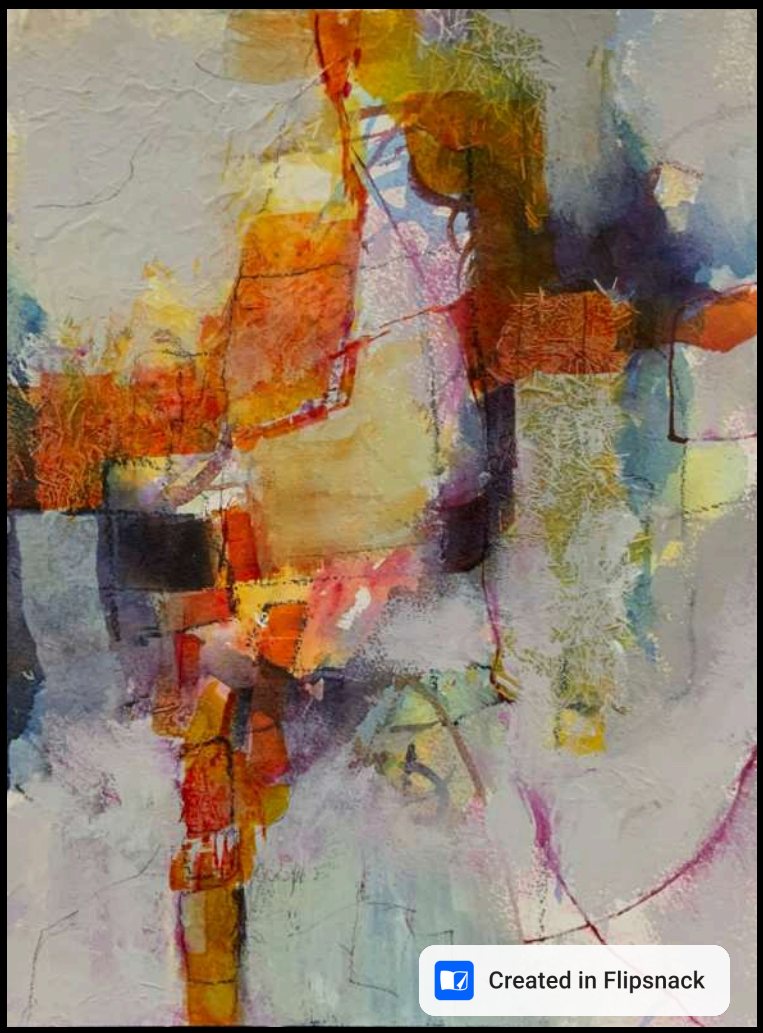
Silver III Award, Above
Foggy Morning
by Zheng Feng



Bronze I Award, Right
SoHo 2
by Carolyn Epperly



Bronze II Award, Above
Street Art
by Laurie Goldstein-Warren



Bronze III Award, Right
Spinal Tap
by Rosemary Segreti



SilverBrush Merchandise Award I, Left
Morning News
by Gina Noelle Ash



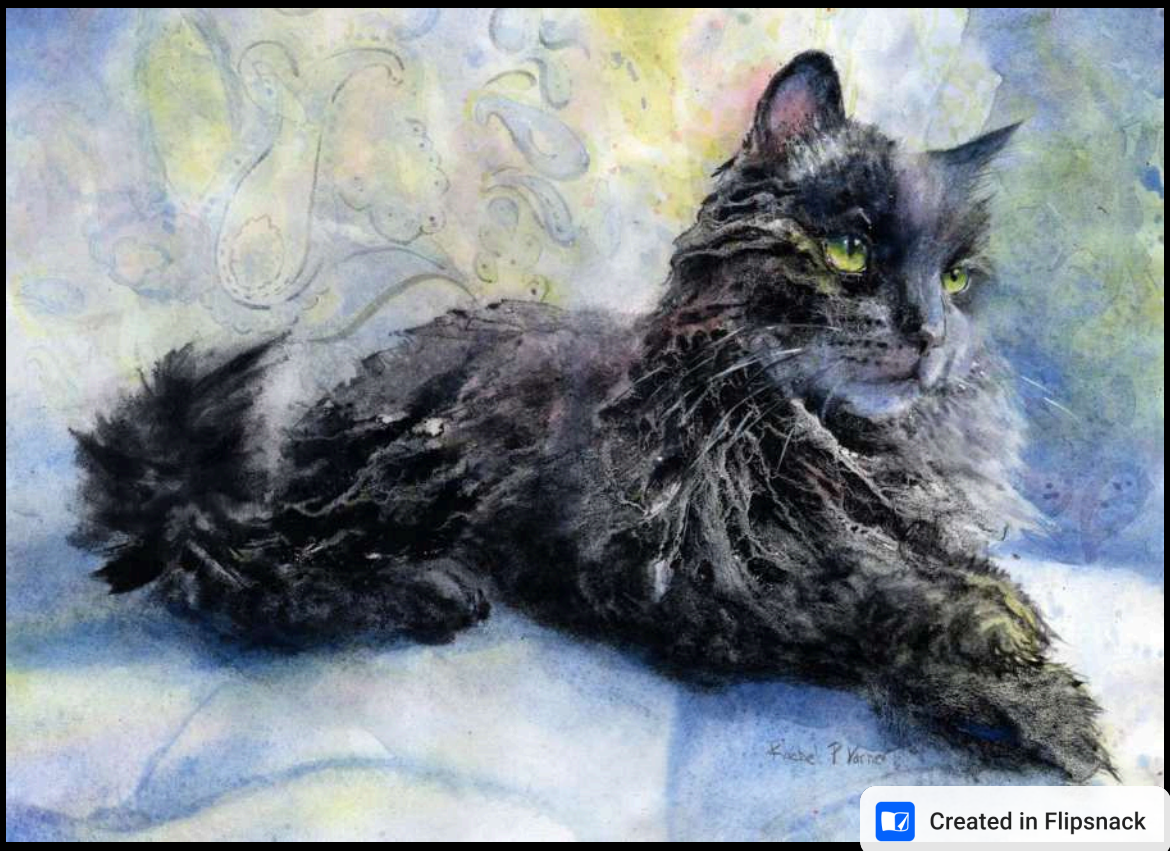
SilverBrush Merchandise Award II, Right
Summer Fling I
by Stacy Lund Levy

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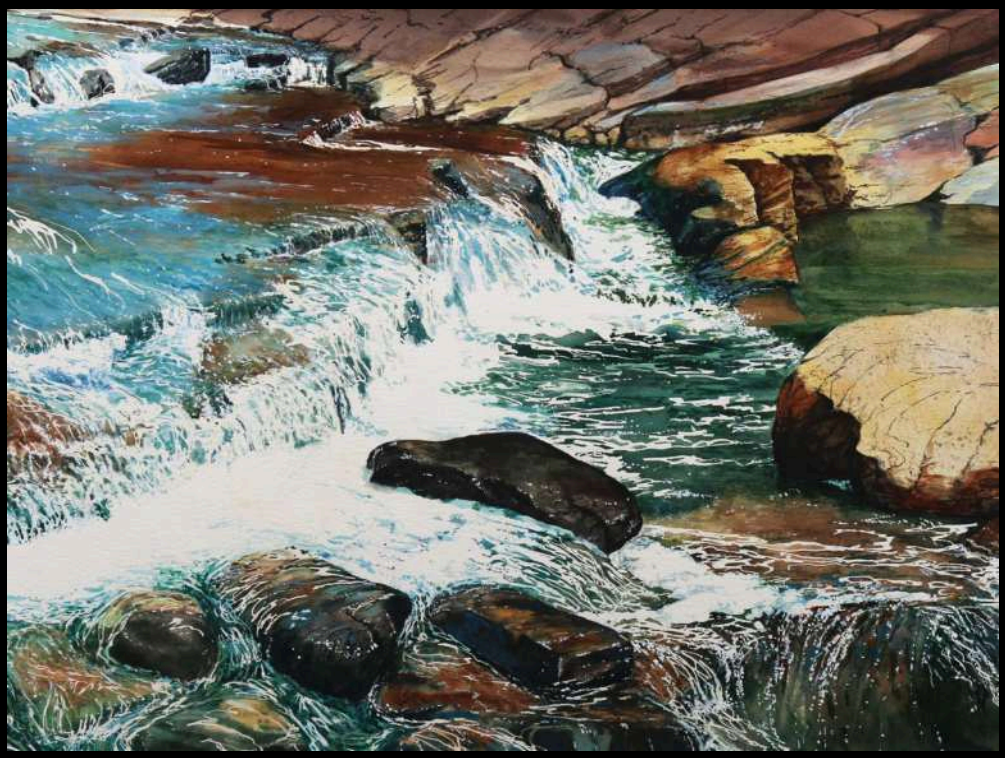


Dixon Ticonderoga Merchandise Award, Left
Swiss Chard
by Karen Romani

Rosemary&Co. Merchandise Award, Below
Animal Magnetism
by Rachel Varner



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Holbein Merchandise Award, Left

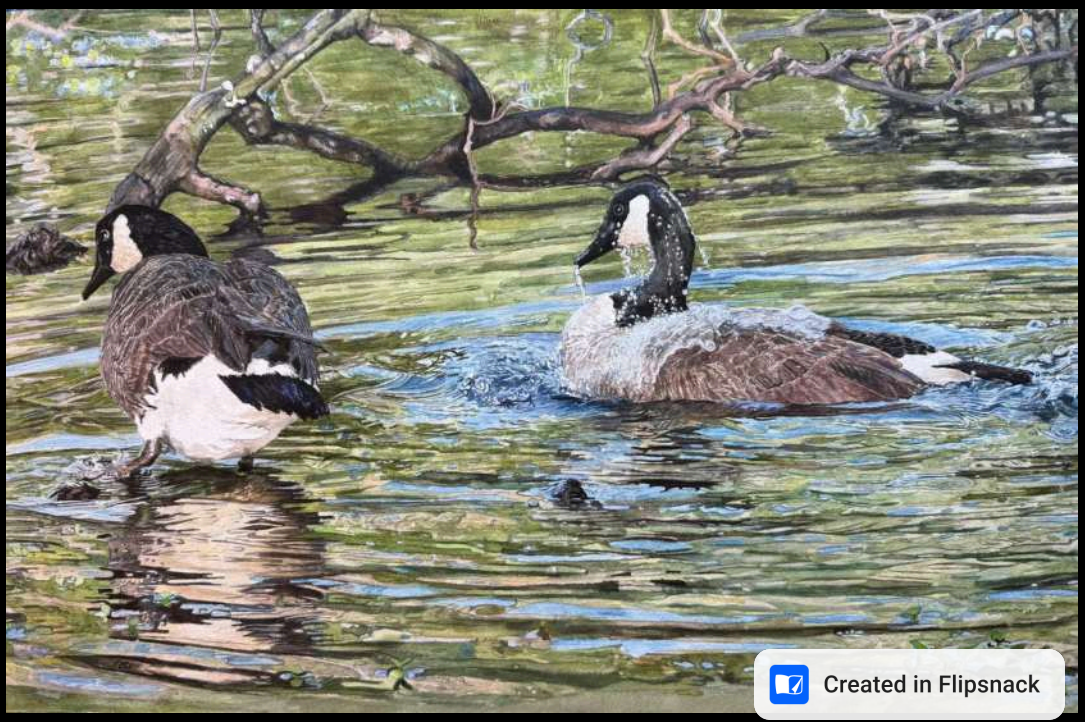
Toccoa Falls

by George Crown

Golden's QoR Merchandise Award, Below

Delightfully Drenched

by Liz List





Colart Merchandise Award, Left

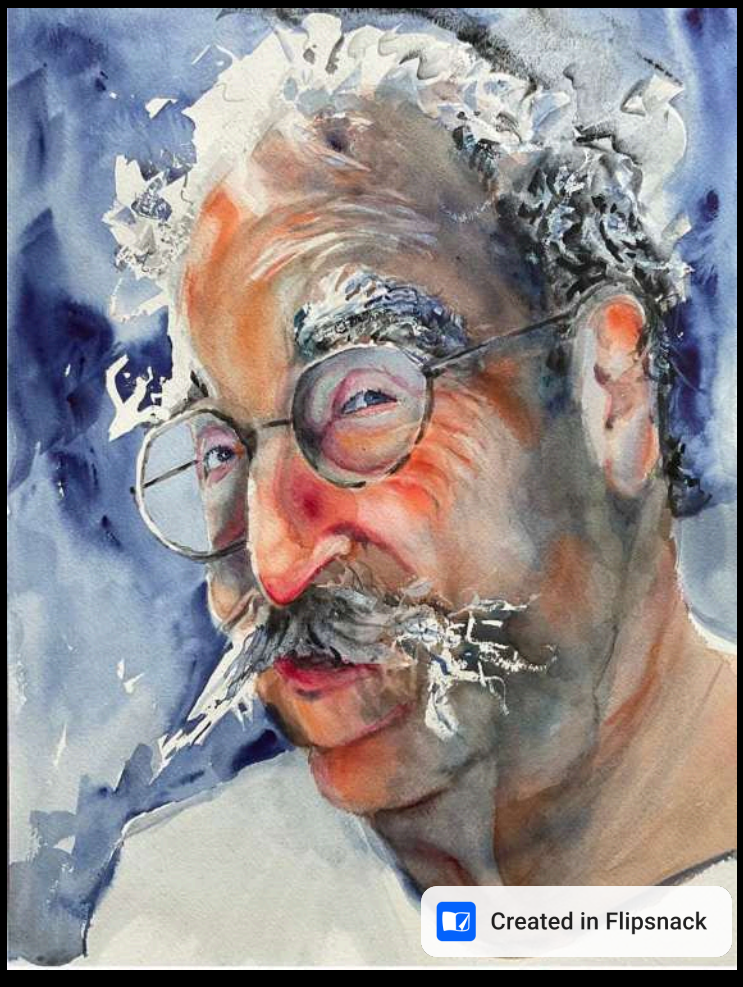
Magic in the Moment

by Marcia Pyner

Fuumuui Merchandise Award, Below

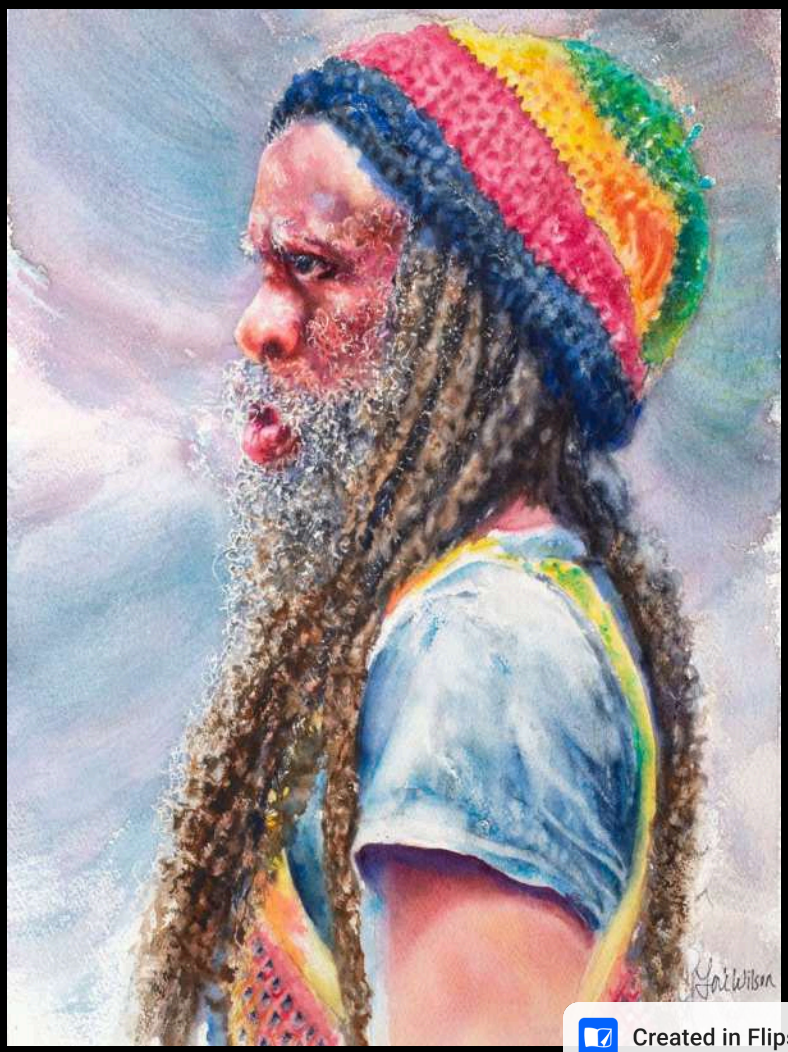
The Professor

by Elizabeth Purcell





Meeden Merchandise Award, Above
Morning in Morrisville
by Alan Smith



Speedball Merchandise Award, Left
The Drifter
by Lori Wilson

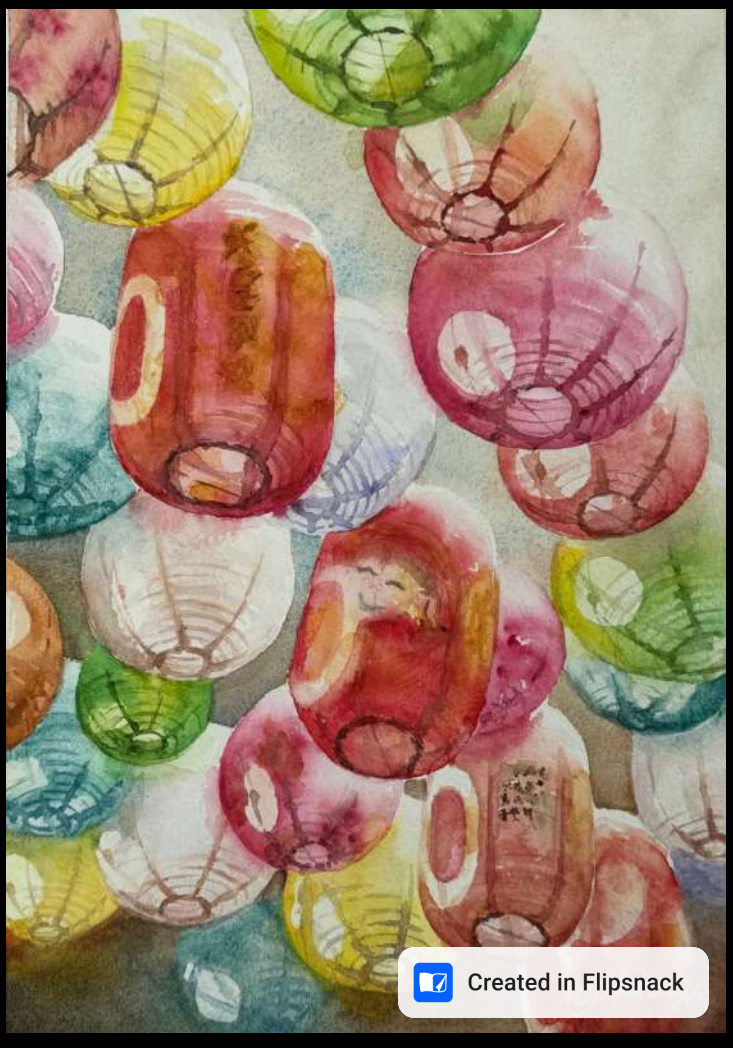
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Artist Lee Monts Honorary Merchandise Award, Left

Number 39

by Pat Konicki



Online People's Choice Award, Right

Jewels

by Connie Manley

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